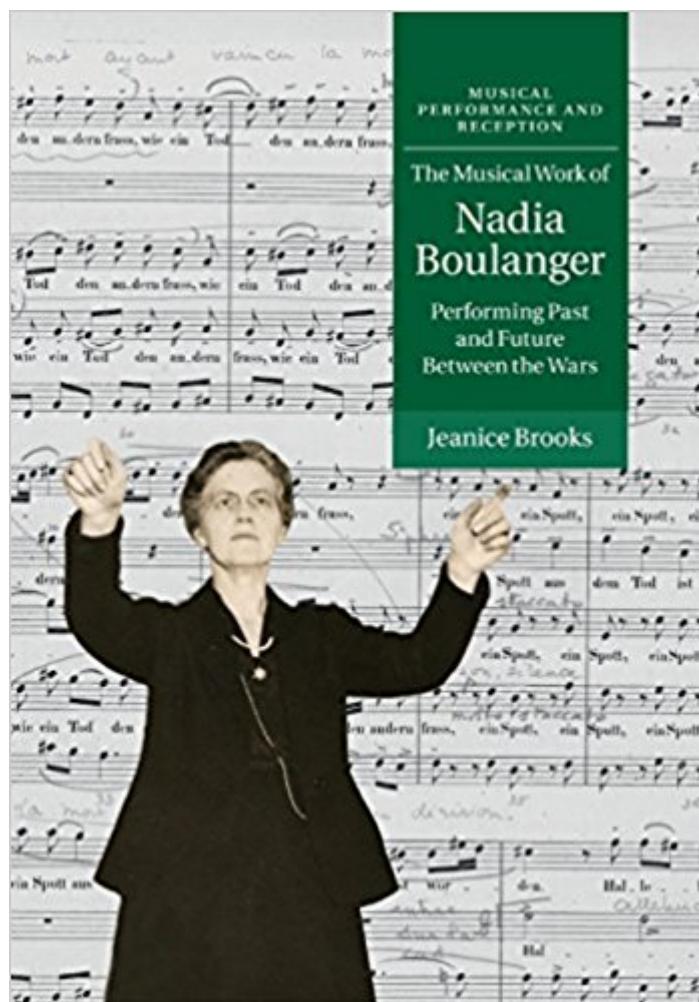


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The Musical Work Of Nadia Boulanger: Performing Past And Future Between The Wars (Musical Performance And Reception)



Synopsis

Nadia Boulanger - composer, critic, impresario, and the most famous composition teacher of the twentieth century - was also a performer of international repute. Her concerts and recordings with her vocal ensemble introduced audiences on both sides of the Atlantic to unfamiliar historical works and new compositions. This book considers how gender shaped the possibilities that marked Boulanger's performing career, tracing her meteoric rise as a conductor in the 1930s to origins in the classroom and the salon. Brooks investigates Boulanger's promotion of structurally motivated performance styles, showing how her ideas on performance of historical repertory and new music relate to her teaching of music analysis and music history. The book explores the way in which Boulanger's musical practice relied upon her understanding of the historically transcendent masterwork, in which musical form and meaning are ideally joined, and show how her ideas relate to broader currents in French aesthetics and culture.

Book Information

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Customer Reviews

'[An] excellent introduction ... well-researched, conscientiously written ...' Classical Music'A well-researched and compiled portrait.' Gramophone'This is an informative, inspiring book, about one of the twentieth century's most influential musicians ... The book is not only a thoroughly researched and scholarly work, but also a jolly good read. Jeanice Brooks situates Boulanger in a context of her time, referring to biographical and world events and contemporary philosophical ideas about the arts, in a way that shows how Boulanger was both very much a woman of her age, and

how extraordinary she was.' Monica Buckland, Journal of the International Alliance for Women in Music

Nadia Boulanger - composer, critic, impresario and the most famous composition teacher of the twentieth century - was also a performer of international repute. This book is the first to investigate Boulanger's performing career, tracing her influence on musical performance in Europe and America in the years before 1945.

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